

## **CHARACTER BIO - Shorty**

**AGE: 33**

**HOMETOWN: Las Flores Island**

**INTERESTS: Smoking grass, making money**

Shorty is a native of Las Flores Island, and the de-facto leader of the stoners, misfits, and cuddly creatures that call the island home. Shorty grew up on Las Flores, but left the island to attend college on the mainland, where she earned herself a business degree. Shorty is an ambitious young entrepreneur who recognizes the changing attitudes in society towards marijuana for what they are: an amazing opportunity to make some serious money. Shorty's mission is to turn her Uncle Floyd's humble Bud Farm into a global canna-business empire. The purple-haired princess is Las Flores Island's link to the 21st century, and more and more of her friends and acquaintances keep showing up, to experience the island for themselves and to lend a hand. As the straight-man of the group, it usually falls on Shorty to wrangle all the colorful personalities on the farm. Shorty is a hard-nosed business woman, but she's not above playing practical jokes on her crew. She is sassy and sarcastic, but always good-natured, and her even-keeled approach is what keeps the Las Flores Island commune humming along, like an all-kazoo jam-band.



## **CHARACTER BIO - Uncle Floyd**

**AGE: 62**

**HOMETOWN: Las Flores Island**

**INTERESTS: Gardening, The Grateful Dead, public nudity**

Uncle Floyd is an old hippie who has lived on Las Flores Island (on and off) his whole life. Goofy, scatterbrained, but beloved by all, Floyd is a master grower, and his bud is second to none. He is generous to a fault, and has never really applied himself to making money before. Uncle Floyd is well-travelled and has tons of wild tales to tell; he makes friends everywhere he goes, although he may not recognize them the next time they cross paths. During the Vietnam war, Floyd went to law school to avoid the draft, but dropped out with three weeks left in his final term, and retired back to his family farm on Las Flores Island. For the duration of the war, Floyd hid out in the woods, where he befriended the legendary Sasquatch, forming a life-long bond with the creature and introducing him to the joys of marijuana. Floyd never met a drum-circle he didn't like, and he is a bona fide bongo virtuoso. He often ditches out on his responsibilities on the farm to go string up a hammock somewhere and mellow out, or hack some sack with his buddies, or pontificate about "the man" to anyone within earshot. Although he can be quick to outrage, he's always just a toke away from his default state of complete and utter chill. For Uncle Floyd, the summer of love is still in full-swing; he continues to think of himself as a carefree young man, and usually acts accordingly.



## **CHARACTER BIO - Sasquatch**

**AGE: ???**

**HOMETOWN: The Pacific Northwest**

**INTERESTS: Foraging for berries, scoring chicks, helping himself to outdoor crops under the cover of darkness**

Sasquatch is a reclusive wild-man who inhabits the woods of Las Flores Island. He's the ultimate free-spirit, living off the land with hardly a care in the world. He usually avoids human contact, but he's forged a strong friendship with Uncle Floyd, and feels totally comfortable hanging out with the Las Flores gang in plain sight. Sasquatch is a talented harmonica player and blues singer, and most women find his rugged charms irresistible. The gentle giant used to roam a much wider territory, but for the last several years he's been confined to Las Flores Island thanks to an agreement with the one-world government; they pay him a monthly stipend to stay out of the public eye. Sasquatch is a rambler at heart: a drifter, a nomad, a lone-wolf. The enigmatic primate longs to regain his freedom and roam free once more, but his heavy cannabis consumption has sapped him of the necessary get-up-and-go. Sasquatch has also grown accustomed to the finer things in life, notably his "Aire D'ebonnaire" brand pomade. Without his monthly stipend, he'd be reduced to using "CHUD" brand pomade, and that simply wouldn't do...

